#### **CURRICULUM VITAE**

**Uri Gabbay** 

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#### PERSONAL DETAILS

**Uri Gabbay** 

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#### Websites:

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## **HIGHER EDUCATION**

**1997-2000:** Hebrew University Jerusalem, Assyriology and Biblical Studies, B.A., *summa cum laude* 

**2000-2002:** Hebrew University Jerusalem, Ancient Near Eastern Studies/Assyriology, M.A. (Final Grade: 95.4)

M.A. thesis subject: "Old Babylonian Akkadian Myths, Sources and Evolution: Linguistic and Stylistic Aspects" (Supervisor: Prof. Nathan Wasserman)

**2003/2004:** Ruprecht-Karls-Universität, Heidelberg (Germany), Seminar für Sprachen und Kulturen des Vorderen Orients/ Assyriologie, one year within doctoral studies

**2003-2007:** Hebrew University Jerusalem, Ancient Near Eastern Studies/Assyriology, Ph.D., *summa cum laude* 

Dissertation: "The Sumero-Akkadian Prayer 'Ershema': A Philological and Religious Analysis" (Supervisors: Prof. Nathan Wasserman, Prof. Dr. Stefan Maul, Heidelberg)

**January-June 2008:** Pontifical Biblical Institute / Gregorian Pontifical University, Rome (Italy), Cardinal Bea Center for Judaic Studies, Brenninkmeijer-Werhahn post-doctoral fellow (Hosts: Prof. Joseph Sievers, Prof. Werner Mayer)

**2008-2011:** Hebrew University Jerusalem, Scholion Interdisciplinary Center in Jewish Studies, Mandel Post-doctoral fellow

**2011-2013:** Hebrew University, Jerusalem, Martin Buber Society, post-doctoral fellow

## APPOINTMENTS AT THE HEBREW UNIVERSITY

**2004-2007:** Instructor, Dept. of Ancient Near East, Hebrew University Jerusalem **2008-2013:** Lecturer/Teaching Fellow, Dept. of Archaeology/ Ancient Near East,

Hebrew University Jerusalem

**2013–2018:** Senior Lecturer (tenure track), Dept. of Archaeology/ Ancient Near East, Hebrew University Jerusalem

**2018-present:** Associate Professor (tenured), Dept. of Archaeology/ Ancient Near East, Hebrew University Jerusalem

# SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS

**2011-present:** Reviewer for *Shnaton: An Annual for Biblical and Ancient Near Eastern Studies*; *Journal of Ancient Near Eastern Studies*; *Jewish Law Association Annual*; DRS Postdoctoral Fellowship Applications (Freie Universität, Berlin); *Israel Exploration Journal*; Estonian Research Council; *Journal of Near Eastern Religions*; University of Chicago (Department of Near Eastern Languages and Cultures); Deutscher Akademischer Austauschdienst (DAAD, London branch); Pennsylvania University Press; *Eretz Israel* 

**2015-present:** Editorial advisor for the *Cuneiform Commentaries Project* (Yale University) (ccp.yale.edu)

**2017-present** Academic steering committee member, Bible Lands Museum, Jerusalem **2017-present** Editorial board of the monograph series *Harvard Semitic Museum Publications* (Brill Press)

**2018-present** Advisory board of the monograph series *Orientalische Religionen in der Antike* (Mohr Siebeck)

**2020-present** Editorial board of the *Journal of Ancient Near Eastern Religions* (Brill)

## **OTHER ACTIVITY**

**1999-present:** Numerous research stays in collections of cuneiform tablets, including: Study room of the Dept. of Ancient Near East, British Museum, London; Louvre, Paris; Vorderasiatisches Museum ("Pergamon"), Berlin; Metropolitan Museum of Arts, New York; Yale Babylonian collection, New Haven; Musées royaux d'art et d'histoire, Brussels

**2004-present:** Lecturer in popular courses on the Bible and Ancient Near East in the Bible Lands Museum Jerusalem, Ben-Zvi Institute, and the Israel Museum

**2006-2007:** With Dr. Kathleen Abraham (Bar Ilan University) and Prof. Marcel Sigrist (École biblique de Jérusalem): Cataloguing of a large collection of administrative cuneiform tablets (ca. 350 tablets) in the Samuel Noah Kramer Institute of Assyriology, Bar-Ilan University, Ramat Gan

**2008:** Researcher in the SEAL project (Prof. Michael Streck and Prof. Nathan Wasserman, "Sources for Early Akkadian Literature, Jerusalem-Leipzig" - Jerusalem branch)

**2011:** With Dr. Shai Secunda: Organization of international conference: "Encounters by the Rivers of Babylon: Scholarly Conversations between Jews, Babylonians and Iranians", in the Scholion Center, Hebrew University Jerusalem, 23-25 May 2011

2014: Golda Meir Fellowship Award for lecturers, Hebrew University, Jerusalem

**2015:** Ruth Amiran grant, Institute of Archaeology, Hebrew University, Jerusalem, for conducting an academic study tour of the British Museum for graduate students (with Prof. Tallay Ornan)

**2016/2017:** Member of the Young Scholars Forum in the Humanities, The Israel Academy of Sciences and the Humanities

**2017:** Erasmus+ grant for teaching a one-week intensive course in the University of Göttingen

**2017:** Co-organizer (with Dr. Katharina Streit and Prof, Marianne Grohmann) of the joint Israeli-Austrian seminar "Cultures of Defeat" (funded by the Hebrew University and University of Vienna), October 2017 (Hebrew University)

**2017-2018:** Co-organizer (with Prof. Ronit Ricci) of a workshop on interlinear translations, January 2018

**2017-2018:** Member of the organizing committee of the international workshop "Priests and Priesthood in the Ancient World" (funded by the Israel Academy of Sciences), March 2018 (Tel Aviv University)

**2017-present:** Co-organizer of the German-Israeli Frontiers of the Humanities Symposium scheduled for November 2018 (Potsdam). Alexander von Humboldt Stiftung and the Israel Academy of Sciences

**2018:** Co-organizer (with Prof. Catherine Mittermayer) of the joint Hebrew University-University of Geneva workshop "Crossing Borders between Genres and Languages in Ancient Mesopotamian Literature in the Old Babylonian Period" (funded by the Hebrew University and University of Geneva), September 2018 (University of Geneva) **2019:** Erasmus+ Mobility Grant (one week of lectures), University of Heidelberg (Germany)

**2020**: Member of academic committee of the international workshop "On Sacrifice," January 2020. Van Leer Institute, Jerusalem (30 speakers)

**2021-present:** Research Associate in the Mythos-Forschungsgruppe 2064 STRATA project, University of Göttingen

**2022:** Organizer of the annual conference of the Israel Association for Assyriology and the Ancient Near East

## **RESEARCH GRANTS**

**2014-2019:** A Textual Reconstruction of the *balaĝ*-prayers to the God Enki and an Analysis of the Theology and Syncretism Portrayed in Them. The Israel Science Foundation

**2019-present**: The Israel Science Foundation (ISF): "Tradition and Innovation in Ancient Mesopotamian Liturgy: A Study of the 2000-Year Long Transmission History of Sumerian Emesal Prayers"

**2021-** (scheduled for 5 years): The European Research Council (ERC Consolidator Grant): "Ancient Mesopotamian Priestly Scholasticism"

## **LANGUAGES**

Bilingual in Hebrew and English

German

French (basic; reading)

Ancient Languages (reading): Akkadian, Sumerian, Hebrew, Aramaic (including Syriac), Ugaritic, Sanskrit (intermediate level), Classical Tibetan (beginner's level)

# TEACHING AT THE HEBREW UNIVERSITY

# A. Supervision of master and doctoral degree students:

8 MA students (completed or in process), 2 PhD students (in process)

## **B. Post-doctoral Visitors**

**2014/2015:** Dr. Shai Gordin (in the framework of Israel Science Foundation grant)

**2017/2018:** Dr. Zackary Wainer (in the framework of Lady Davis and Fulbright programs)

**2021-:** Dr. Zachary Rubin (in the framework of the Fulbright program)

**2021:** Dr. Matthew Susnow (in the framework of ERC consolidator grant)

# **C.** Courses taught (selection)

Beginners' Sumerian

Beginners' Akkadian

King, Priest and Scholar in Mesopotamia in the First Millennium BCE

Text and Textuality in Cuneiform Tablets from Ancient Mesopotamia

The Gods of Ancient Mesopotamia: Theology, Myth, and Cult

The Akkadian Myth Ishtar's Descent to the Netherworld (advanced Akkadian)

Reading and Copying Cuneiform Tablets (advanced Sumerian/Akkadian)

Gods in India and Mesopotamia (with Dr. Eviatar Shulman)

Akkadian Commentaries from Ancient Mesopotamia (advanced Akkadian)

Texts in the "Women's Dialect" (Emesal) of Sumerian (advanced Sumerian)

Sumerian and Akkadian Laments (advanced Sumerian and Akkadian)

Study tour of the British Museum: Text and Image (with Prof. Tallay Ornan)