

LIST OF PUBLICATIONS

Uri Gabbay

Last updated: 22 October, 2021

DOCTORAL DISSERTATION

Gabbay, U., *The Sumerian-Akkadian Prayer 'Eršema': A Philological and Religious Analysis* (Supervisors: Dr. Nathan Wasserman, Prof. Dr. Stefan Maul, Heidelberg), *summa cum laude*, submitted: September 2007, Ph.D. approved: January 2008 (586 pages + 27 plates). Hebrew University Jerusalem

BOOKS

Gabbay, U. *Pacifying the Hearts of the Gods: Sumerian Emesal Prayers of the First Millennium BC* (Heidelberger Emesal-Studien 1). Wiesbaden: Harrassowitz, 2014

Gabbay, U. *The Eršema Prayers of the First Millennium BC* (Heidelberger Emesal-Studien 2). Wiesbaden: Harrassowitz, 2015

Gabbay, U. *The Exegetical Terminology of Akkadian Commentaries*, Culture and History of the Ancient Near East 82, Leiden: Brill, 2016

BOOKS EDITED:

Horowitz, W., **U. Gabbay** and F. Vukosavović (eds.). *A Woman of Valor: Jerusalem Ancient Near Eastern Studies in Honor of Joan Goodnick Westenholz* (Biblioteca del Próximo Oriente Antiguo 8), Madrid: CSIC, 2010

Gabbay, U. and Sh. Secunda (eds.). *Encounters by the Rivers of Babylon: Scholarly Conversations between Jews, Iranians, and Babylonians in Antiquity*. Tübingen: Mohr Siebeck, 2014

Gabbay, U. and J. J. Pérennès (eds.), *Des polythéismes aux monothéismes: Mélanges d'assyriologie offerts à Marcel Sigris* (Études bibliques N.S. 82), Leuven: Peeters, 2020

Gabbay, U. and Sh. Gordin (eds.), *Individuals and Institutions in the Ancient Near East: A Tribute to Ran Zadok* (Studies in Ancient Near Eastern Records 27), Boston/Berlin: De Gruyter, 2021

CHAPTERS IN COLLECTIONS:

Gabbay, U. The Akkadian Word for Third Gender: The *kalû* (gala) Once Again, in: R.D. Biggs, J. Myers and M.T. Roth (eds.), *Proceeding of the 51st Rencontre*

Assyriologique Internationale (Studies in Ancient Oriental Civilization 62), Chicago: Oriental Institute of the University of Chicago 2008, pp. 49-56

Gabbay, U. Deciphering Cuneiform Texts through Modern and Ancient Conceptions of Literal Meaning, in: O.-T. Venard (ed.), *Le sens littéral des Écritures*, Paris: Éditions du Cerf 2009, pp. 161-169

Gabbay, U. The Ancient Mesopotamian Sistrum and Its References in Cuneiform Literature: The Identification of the *šem* and the *meze*, in: I.L Finkel and R. Dumbrell (eds.), *ICONEA 2008: Proceeding of the International Conference of Near Eastern Archaeomusicology*, London: ICONEA Publications 2010, pp. 23-28

Gabbay, U. The King of the Demons: Pazuzu, Bagdana and Ašmedai, in: W. Horowitz, U. Gabbay and F. Vukosavović (eds.), *A Woman of Valor: Jerusalem Ancient Near Eastern Studies in Honor of Joan Goodnick Westenholz* (Biblioteca del Próximo Oriente Antiguo 8), Madrid: CSIC 2010, pp. 57-72

Gabbay, U. Laments in Garšana, in D.I. Owen (ed.), *Garšana Studies* (Cornell University Studies in Assyriology and Sumerology 6), Bethesda: CDL 2011, pp. 67-74

Gabbay, U. The Performance of Emesal Prayers within the Regular Temple Cult of Ancient Mesopotamia: Content and Ritual Setting, in: K. Kaniuth et al. (eds.), *Tempel im Alten Orient* (Colloquien der Deutschen Orient Gesellschaft 7), Wiesbaden: Harrassowitz 2013, pp. 103-121

Gabbay, U. 2014. The Balaḡ Instrument and its Role in the Cult of Ancient Mesopotamia, in: J. Goodnick-Westenholz, Y. Maurey and E. Seroussi (eds.), *Music in Antiquity: The Near East and the Mediterranean*, Yuval – Studies of the Jewish Music Research Centre 8, pp. 129-147

Abraham, K. and **U. Gabbay**, Expenditures by the gu-za-lá Official at Maškan-šapir from the Time of Rim-Sin of Larsa, in T. Boiy et al. (eds.), *The Ancient Near East, A Life! Festschrift Karel Van Lerberghe* (Orientalia Lovaniensia Analecta 220), Leuven: Peeters 2012, pp. 1-36

Gabbay, U. “We Are Going to the House in Prayer”: Theology, Cultic Topography, and Cosmology in the Emesal Prayers of Ancient Mesopotamia, in D. Ragavan (ed.), *Heaven on Earth: Temples, Rituals, and Cosmic Symbolism in the Ancient World* (Oriental Institute Seminars 9), Chicago: The Oriental Institute of the University of Chicago 2013, pp. 223-243

Sigrist, M. and **U. Gabbay**, Eighteen Cuneiform Inscriptions from the Ur III and Old-Babylonian Periods, in Z. Csabai (ed.), *Studies in Economic and Social History of the Ancient Near East in Memory of Péter Vargyas* (Ancient Near Eastern and Mediterranean Studies 2), Budapest: Department of Ancient History, University of Pécs 2014, pp. 283-315

Gabbay, U. Actual Sense and Scriptural Intention: Literal Meaning and Its Terminology in Akkadian and Hebrew Commentaries, in: U. Gabbay and Sh. Secunda (eds.), *Encounters by the Rivers of Babylon: Scholarly Conversations between Jews, Iranians, and Babylonians in Antiquity*, Tübingen: Mohr Siebeck 2014, pp. 335-370

Gabbay, U. and M. Sigrist, Texts Nos. 182-83: Ur III Tablets, in I. Spar (ed.), *Cuneiform Texts in the Metropolitan Museum of Art IV*, New York: Metropolitan Museum of Art 2014, pp. 332-335

Gabbay, U. Ancient Mesopotamian Cultic Whispering into the Ears, in S. Yona et al. (eds.), *Marbeh Hokmah: Studies in the Bible and the Ancient Near East in Loving Memory of Victor Avigdor Hurowitz*, Winona Lake: Eisenbrauns 2015, pp. 185-220

Gabbay, U. Levels of Meaning and Textual Polysemy in Akkadian and Hebrew Exegetical Texts, in M. Popovic (ed.), *Jewish Cultural Encounters in the Ancient Mediterranean and Near Eastern World* (Supplements to the Journal for the Study of Judaism), Leiden: Brill 2017, pp. 76-95

Gabbay, U. Ancient Mesopotamian Gods: Mythology, Cult, and Scripture, in A. Tsuneki et al (eds.), *Ancient West Asian Civilization: Geoenvironment and Society in the Pre-Islamic Middle East*, New York: Springer 2017, pp. 165-176

Gabbay, U. Hermeneutics and Magic in the Commentary to Marduk's Address to the Demons, in S. Panayotov and L. Vacín (eds), *Mesopotamian Medicine and Magic: Studies in Honor of Markham J. Geller*, Leiden/Boston: Brill 2018, pp. 292-309

M. Sigrist, **U. Gabbay**, M. Avila, "Cuneiform Tablets and Other Inscribed Objects from Collections in Jerusalem," in L. Feliu et al (eds.), *The First Ninety Years: A Sumerian Celebration in Honor of Miguel Civil*, Berlin: De Gruyter 2017, pp. 304-329

Gabbay, U. Drums and Dead Gods: Music, Cult and Myth in Ancient Mesopotamia, in M. Cogan (ed.), *In the Lands of Sumer and Akkad: New Studies. A Conference in Honor of Jacob Klein on the Occasion of His Eightieth Birthday*, Jerusalem: Israel Academy of Sciences 2018, pp. 1-19 (in Hebrew)

Gabbay, U. and E. Jiménez. Cultural Imports and Local Products in the Commentaries from Uruk: The case of the Gimil-Sîn family, in C. Proust and J. Steele (eds.), *Scholars and Scholarship in Late Babylonian Uruk*, Cham: Springer 2019, pp. 53-88

Gabbay, U. and S. Mirelman. "Skipped Lines" (MU.MEŠ GU₄.UD.MEŠ) in Balaĝ and Eršema Prayers, in: J. Baldwin and J. Matuszak (eds), *mu-zu an-za₃-še₃ kur-ur₂-še₃ ħe₂-gal₂: Altorientalistische Studien zu Ehren von Konrad Volk* (Dubsar 17), Münster: Zaphon 2020, pp. 87-116

Gabbay, U. Litanies in the Sumerian Liturgy of Ancient Mesopotamia: A Typology of a 2000-Year-Long Transmission History, in W. Sadowski and F. Marsciani (eds), *The Litany in Arts and Cultures* (Studia Traditionis Theologiae 36), Turnhout: Brepols 2020, pp. 47-69.

Gabbay, U. A Thanksgiving Hymn of Bēl-rēmanni to Nergal: Personal Religious Experience in Sumerian and Akkadian Literatur, in U. Gabbay and J. J. Pérennès (eds.), *Des polythéismes aux monothéismes: Mélanges d'assyriologie offerts à Marcel Sigrist* (Études bibliques N.S. 82), Leuven: Peeters, 2020, pp. 221-250

Gabbay, U. Defeat Literature in the Cult of the Victorious: Ancient Mesopotamian Sumerian City Laments, in K. Streit and M. Grohmann (eds), *Culture of Defeat: Submission in Written Sources and the Archaeological Record. Proceedings of a Joint Seminar of the Hebrew University of Jerusalem and the University of Vienna, October 2017*, Piscataway: Gorgias 2020, pp. 121-138.

Gabbay, U. The Relationship between Official Religion and the Religion of the General Population in Mesopotamian, Especially in the First Millennium BCE, in T.L. Holm (ed.), *The Oxford Handbook of Religions in the Ancient Near East* (30 pages; forthcoming)

ARTICLES:

Gabbay, U. 2001. A Collection of Pazuzu Objects in Jerusalem. *Revue d'Assyriologie* 95/2, pp. 149-154

Gabbay, U. 2003. Dance in Textual Sources from Ancient Mesopotamia. *Near Eastern Archaeology* 66/3, pp. 103-104

Gabbay, U. 2004. Wiping Away Tears in Akkadian Literature: *dīmta hatāpu* and the Semitic Roots *http/http. Ugarit-Forschungen* 36, pp. 177-184

Gabbay, U. 2005. Three Emesal Compositions Mentioned in Rituals. *Nouvelles Assyriologiques Brèves et Utilitaires* 2005, no. 65, pp. 70-71

Wasserman, N. and **U. Gabbay**. 2005. Literatures in Contact: The Balaĝ Ūru àm-ma-ir-ra-bi and Its Akkadian Translation *UET* 6/2, 403. *Journal of Cuneiform Studies* 57, pp. 69-84

Gabbay, U. 2006. A Translation of a Sumerian Motif in the Babylonian Theodicy. *Nouvelles Assyriologiques Brèves et Utilitaires* 2006, no. 80, p. 81

Gabbay, U. 2006. Emesal Passages Cited in Commentaries. *Nouvelles Assyriologiques Brèves et Utilitaires* 2006, no. 81, pp. 81-82

Gabbay, U. 2007. A Neo-Babylonian Catalogue of Balaĝ-Tablets in the Oriental Institute of Chicago. *Zeitschrift für Assyriologie* 97, pp. 86-97

Gabbay, U. 2007. The Second Tablet of the Balaĝ a ūru-ĝu₁₀ im-me. *Nouvelles Assyriologiques Brèves et Utilitaires* 2007, no. 36, p. 37

Gabbay, U. 2008. The Akkadian Verb *akāšu*. *Die Welt des Orients* 38, pp. 146-150

Gabbay, U. 2009. Some Notes on an Izbu Commentary. *Nouvelles Assyriologiques Brèves et Utilitaires* 2009, no. 53, pp. 69-71

Gabbay, U. 2010. The Assyrian Dream Book and Sumerian Proverbs. *Nouvelles Assyriologiques Brèves et Utilitaires* 2010, no. 30, pp. 37-38

Gabbay, U. and S. Mirelman. 2011. Two Summary Tablets of Balaĝ Compositions with Performative Indications from Late-Babylonian Ur. *Zeitschrift für Assyriologie* 101, pp. 274-293

Gabbay, U. 2011. Lamentful Proverbs or Proverbial Laments: Intertextual Connections between Sumerian Proverbs and Emesal Laments. *Journal of Cuneiform Studies* 63, pp. 51-63

Gabbay, U. 2011. A Fragment of a Sumerian Lament: BM 65463. Tablet XI of the Balaĝ úru àm-ma-ir-ra-bi. *Iraq* 73, pp. 161-168

Gabbay, U. 2012. Akkadian Commentaries from Ancient Mesopotamia and Their Relation to Early Hebrew Exegesis. *Dead Sea Discoveries* 19/3, pp. 267-312

Gabbay, U. and C. Wilcke. 2012. The bilingual Gudea inscription CUSAS 17, 22: New readings and interpretations. *Nouvelles Assyriologiques Brèves et Utilitaires* 2012, no. 71, pp. 98-99

Gabbay, U., M. Sigrist, R. Hobson (with appendix by A. Winitzer). 2013. Bricks with Cuneiform Inscriptions, Probably from Tell al-Wilaya. *Akkadica* 134, pp. 77-82

Abraham, K. and **U. Gabbay.** 2013. Kaštiliašu and the Sumundar Canal: A New Middle Babylonian Royal Inscription. *Zeitschrift für Assyriologie* 103/2, pp. 183-195

Gabbay, U. 2014. Hebrew *śôm šekel* (Neh. 8:8) in Light of Aramaic and Akkadian. *Journal of Semitic Studies* 59/1, pp. 47-51

Gabbay, U. 2014. The *kalû* priest and *kalûtu* Literature in Assyria. *Orient* 49, pp. 115-144

Gabbay, U. 2014. A Balaĝ to Enlil from the First Sealand Dynasty. *Zeitschrift für Assyriologie* 104/2, pp. 146-170

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Gabbay, U. 2016. “The Sumerian Cultic Laments: History, Remembrance and Theology”. *Shnaton: An Annual for Biblical and Ancient Near Eastern Studies* 24, pp. 131-149 (in Hebrew)

Gabbay, U. and S. Mirelman. 2017. Text and Performance: *Tayyartu*, “Repetition,” in a Mīs Pî-type incantation and an Emesal prayer. *Zeitschrift für Assyriologie* 107, pp. 22-34

Gabbay, U. 2017. “Veiled, she circles the city”: A Late Babylonian variation on an Eršema to Inana (VAT 7826). *Journal of Near Eastern Studies* 76, pp. 275-291

Gabbay U. and O. Boivin. 2018. A Hymn of Ayadaragalama, King of the First Sealand Dynasty, to the Gods of Nippur: The Fate of Nippur and Its Cult during the First Sealand Dynasty. *Zeitschrift für Assyriologie* 108, pp. 22-42

Gabbay, U. 2018. Drums, Hearts, Bulls, and Dead Gods: The Theology of the Ancient Mesopotamian Kettledrum. *Journal of Ancient Near Eastern Religions* 18, pp. 1-47

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Gabbay, U. 2019. The Production and Transmission of Sumerian Emesal Litanies in Their Historical and Cultic Contexts. *Kaskal* 16, pp. 201-220

Gabbay, U. 2019. The Mesopotamian God Dugab-šugigi. *Revue d'assyriologie* 113, pp. 123-130

Gabbay, U. 2019. Akkadian *gadādu*, “lacerate.” *Orientalia* 88/3, pp. 306-316

Gabbay, U. 2020. A New Manuscript of Ninĝišzida’s Journey to the Netherworld: A Sumerian Myth in its Scribal and Literary Context. *Altorientalische Forschungen* 47, pp. 67-90

Gabbay, U., S. Mirelman and N. Reid. 2020. A Literary Topos of Abundance: Two Emesal Prayers to Enki. *Zeitschrift für Assyriologie* 100, pp. 25-36

Gabbay, U. 2020. K.9191: A join to an Eršaḫuġa ritual. *Kaskal* 17, pp. 271-273

Gabbay, U. 2021. “The Shepherd, What Has He Done?” An Emesal Lament over Dumuzi from the Old Babylonian Period and the First Millennium BCE. *Altorientalische Forschungen* 48, pp. 76–91

Gabbay, U. and N. Wasserman. Forthcoming. “I am Carrying a Torch to the Faraway Mountains”: An Old Babylonian Bilingual Personal Prayer and Its Textual Transmission. *Israel Oriental Studies* (forthcoming)

OTHER PUBLICATIONS:

Gabbay, U. Review of: M.J.H. Linssen, *The Cults of Uruk and Babylon: The Temple Ritual Texts as Evidence for Hellenistic Cult Practices*, Cuneiform Monographs 25, Leiden-Boston 2004. *Orientalia* 77 (2008), pp. 424-427

Gabbay, U. Dance. I. Ancient Near East, in: *Encyclopedia of the Bible and Its Reception*, vol. 6 (2012). Berlin-New York: De Gruyter, pp. 63-65

Gabbay, U. Review of: R. Hobson, *Transforming Literature into Scripture: Texts as Cult Objects at Nineveh and Qumran*, *Bible World, Sheffield* 2012, *Palestine Exploration Quarterly* 146/2 (2014), pp. 166-167

Gabbay, U. Music in Ancient Mesopotamia, *The Ancient Near East Today*, Vol. III, no. 10 (October 2015) (ASOR Blog: <http://asorblog.org/2015/10/07/music-in-ancient-mesopotamia/>)

Gabbay, U. Review of: M. Jaques, *Mon dieu qu'ai-je fait? Les diğir-ša-dab₍₅₎-ba et la piété privée en Mésopotamie*, Fribourg and Göttingen 2015. *Bulletin of the School of Oriental and African Studies* 79 (2016), pp. 402-404

Gabbay, U. Review of: W.G. Lambert, *Babylonian Oracle Questions*, Winona Lake 2007. *Archiv für Orientforschung* 53 (2015), pp. 250-253

Gabbay, U. Review of: S. L. Sanders, *From Adapa to Enoch: Scribal Culture and Religious Vision in Judea and Babylon*, Tübingen 2017. H-Judaic, H-Net Reviews, April 2018 (<https://www.h-net.org/reviews/showrev.php?id=51123>)

Gabbay, U. Review of: B. Brown-deVost, *Commentary and Authority in Mesopotamia and Qumran*, Göttingen 2019. *Dead Sea Discoveries* 27 (2020), pp. 129-131

Gabbay, U. Kult, Musik und emotionale Reflexion Klagegebete im antiken Mesopotamien, in F. Leitmeir, D. Shehata and O. Wiener (eds), *MUS-IC-ON! Klang der Antike. Begleitband zur Ausstellung im Martin von Wagner Museum der Universität Würzburg* 10. Dezember 2019 bis 12. Juli 2020. Würzburg 2020, pp. 115-122

Gabbay, U. Review of: R. Rollinger and E. van Dongen (eds), *Mesopotamia in the Ancient World: Impact, Continuities, Parallels: Proceedings of the Seventh Symposium of the Melammu Project Held in Obergurgl, Austria, November 4–8, 2013*. Review of Biblical Literature [<http://www.bookreviews.org>] (2019)

CONFERENCES:

July 2005: Gabbay, U. “The Akkadian Word for Hermaphrodite: The *kalû* (gala) Once Again.” 51e Rencontre Assyriologique Internationale. Oriental Institute, University of Chicago

February 2006: Gabbay, U. “The Akkadian Translations to Sumerian Prayers: Philology or Theology?” 9th Meeting of the Israeli Society for Assyriology. Haifa University (in Hebrew)

November 2007: Gabbay, U. “Deciphering Cuneiform Texts through the Ancient Conceptions of Literal Meaning.” *Le sens littéral*. Colloque de l'École biblique de Jérusalem (invited lecture)

January 2008: Gabbay, U. “The Balağ Instrument and its Role in the Cult of Ancient Mesopotamia.” *Sounds from the Past: Music in the Ancient Near East and Mediterranean Worlds*. Bible Lands Museum Jerusalem

May 2008: Gabbay, U. “The Identification of the Musical Instruments Accompanying Emesal Prayers and Their Role in the Cult of Ancient Mesopotamia.” Seminar für Sprachen und Kulturen des Vorderen Orients/ Assyriologie, Heidelberg University (invited lecture)

December 2008: Gabbay, U. “The Ancient Mesopotamian Sistrum and Its References in Cuneiform Literature: The Identification of the *šem* and the *meze*.” 1st International Conference of Near Eastern Archaeomusicology. British Museum

February 2009: Abraham, K. and U. Gabbay. “An Early Kassite Royal Inscription.” 12th Meeting of the Israeli Society for Assyriology. Tel-Aviv University (in Hebrew)

June 2009: Gabbay, U. “‘Oh, Our Destroyed City!’: Lamentations over the Destruction of Cities in Ancient Mesopotamia.” The Concept of Urban Change Research Group: Conference: Cities in Change – Decay, Destruction and Rebirth. The Institute for Advanced Studies. Hebrew University, Jerusalem (invited lecture)

October 2009: Gabbay, U. “The Performance of Emesal Prayers within the Regular Temple Cult of Ancient Mesopotamia: Content and Ritual Setting.” Tempel im Alten Orient. 7th International Colloquium of the Deutsche Orient-Gesellschaft. Munich University (invited lecture)

January 2011: Gabbay, U. “‘Alas, That Day!’ Historical and Ahistorical Aspects of Sumerian Emesal Prayers.” 14th Meeting of the Israeli Society for Assyriology. Haifa University (in Hebrew) (invited lecture)

May 2011: Gabbay, U. “An Akkadian Midrash? Babylonian Commentaries and Rabbinic Exegetical Terms.” Encounters by the Rivers of Babylon: Scholarly Conversations between Jews, Iranians and Babylonians in Antiquity. Scholion Center, Hebrew University, Jerusalem

February 2012: Gabbay, U. “‘We are Going to the House in Prayer’: The Theological Significance of Emesal Prayers in Mesopotamian Temples.” 15th Meeting of the Israeli Society for Assyriology. Beer-Sheva University (cf. #13)

March 2012: Gabbay, U. “‘We are Going to the House in Prayer’: The Cultic Topographical Context of the Emesal Prayers.” Temple Topography, Ritual Practice and Cosmic Symbolism in the Ancient World. Conference at the Oriental Institute, Chicago (invited lecture) (revised and expanded version of #12)

November 2012: Gabbay, U. “Descriptions of Destruction in the Sumerian Cultic Lamentations: History or Theology?” The Past in the Eyes of the Present: Historical Memory in Ancient Egypt, Hatti and the Ancient Near East. Tel-Aviv University (in Hebrew) (invited lecture)

December 2013: Gabbay, U. “Exegetical Encounters by the Rivers of Babylon: Literal and Non-Literal Exegesis in Akkadian Commentaries and in Early Midrash.” Jewish Cultural Encounters in the Mediterranean and Ancient Near Eastern World. Third Qumran Institute Symposium. Groningen University (invited lecture)

March 2014: Gabbay, U. “Towards Canonization: New Evidence for the Transmission of Emesal Prayers between the Old Babylonian Period and the First Millennium BCE.” Emesal-Colloquium in Honor of Prof. Manfred Schretter, University of Innsbruck (invited lecture)

June 2014: Gabbay, U. “Drums and Dead Gods: Music, Cult and Myth in Ancient Mesopotamia.” Evening in Honor of the 80th Birthday of Prof. Jacob Klein. Israel Academy of Sciences, Jerusalem (in Hebrew) (invited lecture)

June 2014: Gabbay, U. “From Temple to Temple: The Transmission and Dissemination of Emesal Prayers.” Transmission, Translation, and Reception – Three Thousand Years of Textual Production and Dissemination in the Ancient Near East. Tel Aviv University (invited lecture)

June 2014: Gabbay, U. “Ancient Mesopotamian Religion: Mythology, Cult, and Scripture.” Facilitating the Study of West Asian Civilization: What does ancient West Asia tell us? Symposium: Research Center for West Asian Civilization, Tsukuba University, and Ancient Orient Museum, Tokyo. Ikebukuro, Tokyo (invited lecture)

July 2014: Avila, M., U. Gabbay, M. Sigrist, “The Darker Side of Nintur.” 60th Rencontre Assyriologique Internationale. Warsaw (not attended; read by M. Avila)

October 2014: Gabbay, U. “The Mesopotamian ‘Holy Drum’ in Ritual, Myth, and Exegesis: A Portrait of a Divine Musical Belief System.” Mesopotamian Belief Systems: A symposium dedicated to the exploration of a field delineated by Gebhard J. Selz. University of Vienna (invited lecture)

January 2015: Gabbay, U. “Hermeneutics and Exegetical Terminology in Akkadian Commentaries and Early Midrash.” Fifth Dahlem Seminar on the History of Science in Antiquity: Commentaries on ancient sciences. Topoi Excellence Cluster, Freie Universität, Berlin (invited lecture)

May 2015: Gabbay, U. “Narrating a Divine Murder in Cult: A New Look at the lilissu Ritual.” Ritual and Narrative: Texts in Performance in the Ancient Near East. Institute for the Study of the Ancient World, New York (invited lecture)

July 2016: Gabbay U. “The *Balaĝ* Prayers to the God Enki: Text, Transmission, and Theology.” 62nd Rencontre Assyriologique Internationale. University of Pennsylvania, Philadelphia

May 2017: Gabbay, U. “Traditional innovations or innovative traditions in the Religion of Ancient Mesopotamia: The case of Akkadian Commentaries.” Self-Reflective Traditions: A joint workshop between the Center for Religious Studies, Ruhr University of Bochum, and the Hebrew University of Jerusalem. Ruhr University, Bochum (invited lecture)

May 2017: Gabbay, U. “The Reception of Babylonian Cult and Scholarship in Assyria.” Tagung der Assur-Forschungsstelle. Heidelberger Akademie der Wissenschaften, Heidelberg (invited lecture)

October 2017: Gabbay, U. “Defeat as Ritual: Lament in the Regular Cult of Ancient Mesopotamian Temples.” Culture of Defeat: Submission in Written Sources and the Archaeological Record of the Ancient Near East, Hebrew University and University of Vienna Joint Seminar, Hebrew University

December 2017: Gabbay, U. “Transmitting and Creating Liturgy for Two Millennia: The Case of Sumerian Emesal Prayers.” Scholarship as Literature: Internal Mechanisms of Text Generation and Rhetorics in Scholarly Texts and Series from Ancient Mesopotamia and Neighbouring cultures. Department of Near Eastern Studies, Vienna University (invited lecture)

January 2018: Gabbay, U. “Interlinear Translations from Sumerian to Akkadian.” Research Workshop: Interlinear Translations in Comparisons, Hebrew University (in Hebrew)

March 2018: Gabbay, U. “The Role of the *kalû*-Priests in the Ancient Mesopotamian Temple Cult.” Priests and Priesthood in the Near East: Social, Intellectual and Economic Aspects, Tel Aviv University (invited lecture)

March 2018: Gabbay, U. “Litanies in the Sumerian Liturgy of Ancient Mesopotamia: A Mechanism of a 2000-Year Transmission History.” Litanies in the Art and Culture, European Academy of Religion: First Annual Conference, University of Bologna

May 2018: Gabbay, U. “‘The Temple is Defiled!’: Liturgy in the Regular Temple Cult in Ancient Mesopotamia.” Contextualizing Jewish Temples: Opportunities and Challenges, Bar Ilan University (invited lecture)

September 2018: Gabbay, U. “Between Sumerian Literature, Sumerian Emesal Prayers, and Akkadian Literature: The Case of Ningîšzida’s Journey to the Netherworld.” Crossing Borders between Genres and Languages in Ancient Mesopotamian Literature in the Old Babylonian Period: Joint Workshop Hebrew University and University of Geneva, University of Geneva

November 2018: Gabbay, U. “Non-Literal Translations and Re-interpretations: The Reflection of Sumerian in Akkadian Translations and Commentaries in the First Millennium BCE.” Transfer und Adaption von Schrift- und Sprachwissen im Alten Orient, Free University of Berlin

February 2019: Gabbay, U. “From Literary Genre to Performance: Ancient Mesopotamian Myths in Ritual Narratives.” Anundroram Borooah Institute of Language, Art and Culture, Assam and Belief Narrative Network of International Society for Folk Narrative Research, Guwahati (India)

June 2019: Gabbay, U. “The Creation of the Gala in Mythological and Liturgical Texts.” Seminar für Altorientistik, University of Göttingen (invited lecture)

September 2019: Gabbay, U. “Ritual and Empathy in Ancient Mesopotamia and the Bible: Liturgical Laments and the Acknowledgement of Emotions.” Jewish-Shinto Encounters, International House, Tokyo

September 2019: Gabbay, U. “Akkadian Hermeneutics: The Commentaries of Ancient Mesopotamia.” Seminar of the Department of Ancient Near East, Tsukuba University (invited lecture)

November 2019: Gabbay, U. “Not Just Texts: Performative Aspects in the Transmission of Emesal Prayers in the First Millennium BCE.” Annual conference of the Israel Association for Assyriology, Tel Aviv University

January 2020: Gabbay, U. “The Consciousness of the Sacrificial Animal in Ancient Mesopotamian Rituals.” Workshop: On Sacrifice, Polonsky Academy, Jerusalem

January 2020: Gabbay, U. “Ritual and Empathy in Ancient Mesopotamia: The Cultic Performance of Sumerian Emesal Prayers and the Acknowledgement of Divine Emotions.” Ceremonies, feasts and festivities in Ancient Mesopotamia and the Mediterranean World: Performance and Participation, University of Barcelona

November 2020: Gabbay, U. “Laments in the Liturgy of Ancient Mesopotamia.” LCANE Autumn Seminar: Text and Performance in the Ancient Near East, SOAS, London (invited lecture; via Zoom due to pandemic)

November 2020. Gabbay, U. and N. Wasserman. “A New Copy of a Bilingual Personal Prayer: From the First Millennium to the Second Millennium BCE.” The Israel “Assyriological Laboratory” (in Hebrew; invited lecture; via Zoom due to pandemic)

February 2021: Gabbay, U. “Writing for Performance: Cuneiform Tablets with Sumerian Prayer-Laments.” Seminar of the Centre for Manuscript and Text Cultures, Oxford University (invited lecture; via Zoom due to pandemic)

February 2021: Gabbay, U. “Ritual and Empathy in Ancient Mesopotamia: Sumerian Lament Prayers and the Reflection of Divine Emotions.” Annual conference of the Israel Association for the Study of Religions, University of Haifa (via Zoom due to pandemic)

March 2021: Gabbay, U. “The Cult Singer, Creation and Descent.” Workshop: Figuren und Räume der Unterwelt Transmedialität mythischer Stoffe: Mythen in Texten, Bildern und rituellen Handlungsvollzügen, University of Göttingen (via Zoom due to pandemic)

May 2021: Gabbay, U. “Cultic Music in Ancient Mesopotamia: Emotional Reciprocity between Human and God.” Seminar: Archaeology of Belief, Tel Aviv University (in Hebrew; invited lecture; via Zoom due to pandemic)

May 2021: Gabbay, U. and N. Wasserman. “Unpublished Old Babylonian Bilingual Personal Lament and Its Thematic Background.” The Emergence of the Biblical Book of Job on the Backdrop of the So-Called Job Literature. University of Tartu (invited lecture; via Zoom due to pandemic)

June 2021: Shehata, D. and U. Gabbay. “Musikinstrumente des antiken Mesopotamien: Terminologie, Ikonographie und Kontexte.” Seminar of the Lehrstuhl für Altorientalismus, University of Würzburg (via Zoom due to pandemic)

September 2021: Gabbay, U. “Colophons of Emesal Tablets from Nineveh.” Library of Ashurbanipal — Colophon Workshop: “Reading the Library of Ashurbanipal: A Multi-sectional Analysis of Assyriology’s Foundational Corpus,” University of Munich and British Museum (via Zoom due to pandemic)